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National Coordinated Cataloging Program Pilot Project To Begin in 1988

In these times of decreased resources due to inflation, it has become increasingly apparent to the Nation's libraries that the high costs of collecting and processing bibliographic items make comprehensive coverage on the part of any one library prohibitive. Cataloging is readily acknowledged as the library processing function which is most expensive. This recognition has led to some concrete actions on the part of several national library organizations. For at least the past year, the Library of Congress, members of the Research Libraries Advisory Committee to OCLC (RLAC), and the Research Libraries Group (RLG) have been engaged in planning for the implementation of a nationwide program for coordinated cataloging.

The participants in what is formally being called the National Coordinated Cataloging Program (NCCP) will be the Library of Congress and a selected number of research libraries. They have agreed to the following objectives for the program: (1) to increase the timeliness of cataloging copy; (2) to extend cataloging coverage; (3) to reduce duplication of effort; and (4) to produce cataloging of a "national-level quality."

The National Coordinated Cataloging Program refers to a formal program in which designated research libraries will follow agreed-to practices for creating national-level bibliographic records. These records will then be contributed to the Library of Congress database and distributed to member libraries of OCLC, RLG, and the Western Library Network (WLN) on tape and via the Linked Systems Project (LSP) link. These libraries will create authority records related to the bibliographic records, as well as supply Library of Congress subject headings and classification numbers.

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A two-year pilot will be used to test the merits of such a coordinated effort. The eight initial participants who will constitute the pilot are: the University of Chicago; the University of California, Berkeley; Harvard University; the University of Illinois at Urbana-Champaign; Indiana University; the University of Michigan; the University of Texas at Austin; and Yale University. A Steering Committee has been formed whose membership includes the directors of the eight institutions and the Library of Congress. The committee will meet as necessary to make policy decisions. An Operations Planning Group, comprised mostly of heads of technical services of the pilot libraries and the Library of Congress, has also been created. It has responsibility for reviewing the procedures and rule interpretations, establishing guidelines, and making decisions at the detailed implementation level. It will further make recommendations to the Steering Committee.

Cataloging responsibility among the institutions during the pilot is to be assumed based on language and subject expertise of the cataloging staff at each institution. Initially, only current receipts in western European languages will be in scope.

While waiting for LSP to be fully implemented to include bibliographic records in the next year or two, it has been agreed that online cataloging to the Library of Congress in the manner now in place for Chicago and Harvard (terminals to the Library of Congress' computer) will be the mode used by participants at the start for contribution of bibliographic and authority records. These records will in turn be distributed through the MARC Distribution Service of the Library of Congress. The pilot is slated to begin in early 1988.

Funding to help defray costs has been granted by the Council on Library Resources. This support has been earmarked expressly to cover training costs, telecommunications costs, travel costs to planning meetings, and to engage a consultant to help evaluate the results of the pilot.

The day has passed when any library, no matter how large, can catalog and acquire comprehensively in every field. The National Coordinated Cataloging Program is viewed as a major step toward filling a need to share bibliographic products and items. The results of the pilot should reveal the viability of such a program, in addition to providing planning information needed for full implementation of the Linked Systems Project.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Film Dramatizing Preservation Issues To Air on PBS Television Network

"Slow Fires: On the Preservation of the Human Record," a film which assesses the worldwide loss of the printed record of our cultural heritage through deterioration of paper, will originate from WNET, New York City's public television station, and air on the PBS network on December 11, at 10 p.m. (E.S.T.).

The Library of Congress, one of the sponsors of the film, was one of many locations throughout the nation and the world where filming took place. Included are comments from Daniel J. Boorstin, then Librarian of Congress; Deputy Librarian of Congress William J. Welsh, who called together one of the first national leadership conferences on the growing problem; and Peter Sparks, director, Mass Deacidification Program. The Library, with millions of books, maps, manuscripts, pictures, fine prints, and other paper materials (as well as films), has taken a leading role in the development and use of various preservation techniques.

James H. Billington, who took office as Librarian of Congress on September 14, has indicated his resolve to continue to address the problem of preservation. At a press conference following the swearing-in ceremony, he said, "The historical record of America is seriously jeopardized because we don't pay attention to the fact that it isn't dramatically falling apart, it's slowly disintegrating because of high-acid paper. It's a major problem, and not just the Library's problem. It's an international one and deserves high visibility."

"Slow Fires" is designed to increase public awareness of the problem and demonstrate some of the ways it is being addressed at great research libraries, at international conferences, in laboratories, and even in paper mills. Narrated by Robert MacNeil, of the PBS MacNeil/Lehrer Newshour, the film's urgent message reaches beyond librarians and historians to present arguments for saving the everyday pieces of paper and pictures that contain our individual and collective past.

The film was produced by Terry Sanders with funding provided by the Council on Library Resources, the Andrew W. Mellon Foundation, and the National Endowment for the Humanities. Planning support was provided by the Exxon Education Foundation.

Air times for "Slow Fires" may vary in public television schedules around the country. Viewers are advised to contact the PBS station in their area for local times.

For further information regarding rental or purchase of "Slow Fires: On the Preservation of the Human Record," write: American Film Foundation, P.O. Box 2000, Santa Monica, CA 90406.

David W. Tsai Visits Major Taiwan Exchange Partners

Taiwan's Vice President Lee Teng-hui greets David W. Tsai.

David W. Tsai, head, African-Asian Exchange Section, Exchange and Gift Division, visited the Library's major exchange partners in Taiwan during the week of August 17–21.

Among the institutions visited was the National Central Library, whose director, Wang Chen-ku, had visited the Library of Congress two months earlier. Both libraries agreed to revive the exchange of microfilm of Chinese rare books held in their respective collections. Dr. Tsai conveyed the Library's appreciation to director Wang for the well-executed special program of the Taiwan Task Force at the National Central Library in collecting legal and other hard-to-obtain non-trade materials for the Library of Congress collections.

An alumnus of the National Taiwan University, Dr. Tsai was received by Dr. Sun Chen, the university's chancellor, and by Dr. Huang Ta-chou, provost, and was invited to advise them on the proposed new library in the planning stages. Librarian Lawrence Chen proposed an exchange of microfilm of the university's unique collection of Ch'ing dynasty (1644–1912) official documents on Taiwan collected by the Japanese during the Japanese occupation of the island (1895–1945).

At the Institute of International Relations, Dr. Tsai negotiated an exchange of Taiwan government agencies' periodical publications on mainland China in return for desired publications of the Library of Congress and relevant official documents of the United States Government. Institute director Chang King-yuh and librarian Wang Ling-ling also invited him to attend a seminar on China and to comment on current Chinese research materials on Chinese developments.

Dr. Tsai also visited the Government Information Office where director-general Shaw Yu-ming explained the recent lifting of martial law and its beneficial impact on collecting research material from Taiwan by the Library of Congress.

Other academic institutions and official agencies visited included Tamkang University Library, the National Palace Museum, and the Legislative Yuan Library. In addition, Dr. Tsai visited the headquarters of two political parties: the Archives Commission of the Nationalist Party (Kuomintang) and the Democratic Progressive Party (DPP). During their discussions, the former promised continued cooperation in the exchange of publications while the latter provided a collection of DPP newspapers and periodicals, as well as some monographs.

The high point of Dr. Tsai's trip was his reception by Vice President Lee Teng-hui. A noted scholar-administrator and an accomplished agricultural economist with a graduate degree from Cornell University, Dr. Lee was presented with a copy of the *Treasures of the Library of Congress*. He in return presented to the Library a handsome three-volume collection of his works on *Agriculture and Economic Development in Taiwan* as well as a six-volume collection of political works concerning his tenure as mayor of Taipei and governor of Taiwan.

In making the visits, Dr. Tsai received logistic support from the American Cultural Center, whose director, Michael Yaki, and his staff provided much appreciated valuable assistance.

Donald W. Krummel to Speak on The History of Music on Paper

Donald W. Krummel, professor of library science and music at the University of Illinois, Urbana-

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Krummel *(Continued from p. 451)*
Champaign, will speak on "The Memory of Sound: Observations on the History of Music on Paper," on Thursday, October 29, at 8 p.m. in the Mumford Room on the sixth floor of the Library's James Madison Memorial Building. The lecture, sponsored by the Center for the Book in the Library of Congress, is free and open to the public. It is one in a series of lectures about books and their influence established at the Library by Mrs. Charles W. Engelhard in memory of her husband.

Donald W. Krummel is well known for his many publications in music, bibliography, and library history. His *Bibliographies: Their Aims and Methods* (Mansell, 1984) received the G.K. Hall Award for Library Literature. He edited *Resources of American Music History* (University of Illinois, 1981) and is the coauthor, with Richard Crawford, of "Early American Music Printing and Publishing," in *Printing and Society in Early America* (American Antiquarian Society, 1983). His most recent publication is *Bibliographical Handbook of American Music* (University of Illinois, 1987). Mr. Krummel had been a staff member of the Library of Congress and of the Newberry library before his appointment in 1970 at the University of Illinois. He holds three graduate degrees, including a Ph.D., from the University of Michigan.

Footnotes to "The Boorstin Years"

Readers have expressed interest in the sources of the quotations from statements by Dr. Boorstin used in the special feature on the Boorstin years which appeared in the LC *Information Bulletin,* August 31, p. 375. The statement on page 376 is from *U.S. News and World Report,* May 15, 1978; on page 377 from remarks made at Dr. Boorstin's swearing-in as 12th Librarian of Congress on November 12, 1975; on p. 378 and 381 from a statement to the Subcommittee on Legislative Appropriations, Committee on Appropriations, U.S. House of Representatives, February 20, 1986; and on p. 379 and 380 from *The Indivisible World, Libraries and the Myth of Cultural Exchange,* an address to a conference of the International Federation of Library Associations and Institutions, August 19, 1985.

In the same article, the caption for photograph 13 should have read: "Dr. Boorstin listens as Diane Brittle, National Mapping Department, U.S. Geological Survey (USGS), explains the use of the Library's new browse file of Landsat images and aerial photos. Also shown are (clockwise from upper left) Ralph E. Ehrenberg, assistant chief, Geography and Map Division; John C. Broderick, assistant librarian for research services; Gary North, assistant chief of information and data services, U.S. Geological Survey (USGS); and William Bishop, deputy assistant administrator for satellites, National Oceanic and Atmospheric Administration."

Music Librarians Will Survey Popular Music Trends in the 80s

Popular music trends in the past five years will be examined at a two-day meeting of the Chesapeake Chapter of the Music Library Association at the Library of Congress on Friday and Saturday, October 23 and 24.

The theme of the meeting is "I Still Haven't Found What I'm Looking For (U2): Popular Music in the 80s." Presenters will illustrate their talks with taped and recorded examples of gospel, rock 'n' roll, jazz, rhythm and blues, and new music technology.

James W. Pruett, chief of the Music Division at the Library, will open the Friday session at 7:30 p.m. in the Mary Pickford Theater, third floor, Madison Building. At 7:45 p.m., Wayne Shirley, music specialist, Music Division, will discuss "Is Your All on the Altar?: The Last Ten Years of Black Gospel Music." A business meeting of the Chesapeake Chapter is scheduled for 9:15 p.m.

Presentations Saturday in the Whittall Pavilion of the Thomas Jefferson Building will include "Offshoots of Main Stream Rock 'n' Roll" by Richard Harrington, music critic for *The Washington Post,* at 9 a.m.; "Jazz in the 80s: The Sound of Surprise" by Larry Appelbaum, producer of "Sound of Surprise" for Washington, D.C., radio station WPFW and a studio engineer in the Library's Motion Picture, Broadcasting and Recorded Sound Division, at 10:45 a.m.; "Urban Sounds: Then and Now" by Tony Anderson, vice president for Rhythm and Blues Promotion, Arista Records, at 1:30 p.m.; and "Different Drummers: Technology and Rhythm in Popular Music in the 80s" by J. D. Considine, music critic, *The Baltimore Sun,* at 3:15 p.m.

A $2 registration fee will pay for the cost of refreshments. For further information call Gillian B. Anderson, Music Division, (202) 287-5504.

STAFF NEWS

Hospice Enhanced Quality of One Library Employee's Last Days

Contributions from Library of Congress employees toward the Library's 1988 goal of $190,000 for the Combined Federal Campaign (CFC) will help finance hospice services among more than 600 nonprofit agencies it supports. The following is an example of how an agency aided by CFC donations has helped former employees of the Library.

Luba Stowell died as she had lived—with dignity, courage, and devotion to her husband, James.

Tended by her husband, she spent the last month of her life where she was most happy—in the Washington home she had lovingly created and decorated for the two of them, surrounded by family photographs, her Russian family's treasures, the antiques she had not been able to resist at auctions and sales, and the books she had collected with an enthusiasm no doubt nurtured in her 25-year association with the Library of Congress as a Russian-language specialist.

That she elected to go home with her husband, instead of remaining in an acute-care hospital or going to a nursing home, was due in large measure to Hospice Care of the District of Columbia, one of six metropolitan area hospices that provide emotional support for terminally ill patients and their families and medical care for those who choose to die at home. How the Stowells were helped by hospice care, and how the local hospice organizations are supported in part by Combined Federal Campaign contributions from employees at the Library of Congress, are the final chapters of a story that began years ago at the Library.

It was at the Library's former Air Information Division (AID) that James Stowell, a tall, broad-shouldered veteran of World War II, met Luba Wolkonsky, a petite, vivacious brunette. The two could not have come from more different backgrounds. He was of Scottish ancestry and had grown up on a farm near Sacramento, Calif.; she was the daughter of a prerevolutionary major general on the Russian Imperial Staff. Both shared an expertise in Slavic languages, however; James had a master's degree from the Institute of Slavic Languages at the University of California, Berkeley, and Luba was a native speaker of Russian. He joined the Library in 1952 and was assigned to AID from 1954 to 1961. She joined AID in 1950, after teaching Russian part time at the State Department. At the time she retired from the Library in 1975, she was a senior research analyst.

Mr. Stowell recalled their meeting as he sat at his dining room table, where he has spent many hours in the past three months, alone with his books, his pipe, his papers, and his memories. "I'll never forget the first day I saw Luba," he said softly. "It was at the Library, in 1956 or '57, and I had been assigned to the office where she worked. I walked in, and there she was. She was, well she was just the most beautiful . . ."

Hospice social worker Ann Satin, left, and registered nurse Hazel Lucas visit with James Stowell.

He caught his breath, paused, and studied a small, silver-framed color snapshot of a smiling, handsome woman, standing before a fireplace with the poise and grace of the dancer she was before coming to Washington from New York City. "She was so proud of her Russian heritage. She was a real Russian princess; at one time she was married to Prince Dmitri Wolkonsky, whose family was related by marriage to the Tolstoys . . . . These are all things from her family." He gestured toward photographs and prints, an antique divan she had reupholstered, a samovar.

"When she was first working at the Library, she was taking care of her three children, Natalie, Elizabeth, and Nicholas, alone," Mr. Stowell continued. "Though I was her suitor, I finally proposed to the children. Only after they approved would she consent to marry me."

The Stowells marked their 22nd wedding anniversary on June 21—in Mrs. Stowell's room at Arlington Hos-

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STAFF NEWS

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pital. Mr. Stowell had summoned all of her children, ostensibly to celebrate her 75th birthday on the same date. "But I think we all knew what it was. When our only grandson, Tyler, 3, told her good-bye, she said, 'Tyler, grow up to be a big strong boy.' That was the last time she ever saw him," Mr. Stowell recalled.

Mr. and Mrs. Stowell had already learned the results of tests that followed her sudden, unexpected admission to the hospital. The cause of her illness, and of back pains that had bothered her for the previous four months, doctors said, was advanced cancer of the lungs and bone marrow. "We had a hospital conference with the doctors. One explained the choices to her, that she could live approximately six weeks without treatment or three to four months with treatment. We considered the severe side effects of treatment and the alternatives—of staying in the hospital or a nursing home or going home with hospice care.

"My brave wife decided to come home and not to take extended treatment. 'I want to go home, to be there with you,' she said. So, on June 23, after the children left, we came home—with oxygen tanks—in an ambulance. We set up a hospital bed there in the living room. She died there, in all this beauty that she created, on July 26, a Sunday."

Mr. Stowell was his wife's primary caretaker, a responsibility that he was able to assume with assistance from Hospice Care of the District of Columbia and a hospice home-support team—a physician, who made a house call and consulted regularly with a supervisory nurse; Hazel Lucas, the registered nurse who supervised Mrs. Stowell's primary care and pain control; Ann Satin, a social worker who provided emotional support and counseling; and homemakers, special nurses, and volunteers who helped as needed. Although hospice teams include services of a chaplain, Mr. and Mrs. Stowell were attended by their own priest.

"Thank God for hospice, Ann, and Hazel; they were a world of help to me," Mr. Stowell said. "Hazel came once or twice a week to examine Luba and to coach me; she supervised medications to control the pain and noted any changes in her condition. Ann kept in touch with us; she would come over or call us. Any time I needed them, they were a phone call away. They were just wonderful," he said, smiling at his two hospice friends seated at the same dining room table where they had spent hours together in consultations and conversation.

Ms. Lucas and Ms. Satin explained the hospice philosophy, which is to enhance the quality of a patient's life, no matter how short, and to provide care and comfort when cure is no longer possible. Hospice professionals and volunteers enable a patient to remain at home as long as possible by teaching a family network how to care for the patient and how to cope with the stress of terminal illness. Should home care become impossible, some hospice services can provide inpatient care in home-like settings. Hospice care continues after the death of a patient, with bereavement counseling and support for those left alone. "We follow families for at least 13 months," Ms. Satin said.

Hospice offers terminally ill patients and their families a family-centered alternative to highly structured institutional care that focuses on treatment of disease rather than the comfort of the patient and emotional and spiritual needs of the patient and loved ones. "When the doctors have said there is nothing more they can do, a patient can decide: 'I can spend my very last precious days with the ones I love most, at home, where I can be peaceful. I can have control over my last days,' " Ms. Lucas said.

"Hospice has to do with choices," Ms. Satin added. "A patient can choose to take medications or not, to eat or not eat, to watch TV 24 hours a day. Family members, friends, and pets can be there."

Hospice services are provided by six agencies in the metropolitan Washington area to patients dying from any illness, including AIDS, and their families. These agencies are Hospice Care of the District of Columbia (202) 347-1700; Hospice of Northern Virginia, (703) 525-7070, which offers home care and inpatient care at a comfortable 15-bed facility in Arlington, Va.; Hospice of Washington (202) 966-3720, which offers inpatient care as well as home care; Holy Cross Hospital (301) 565-1171, which offers home care; Montgomery Hospice Society (301) 951-9009, which offers home care; and Hospice of Prince Georges County (301) 499-0550, which provides home support.

All are nonprofit organizations that depend on community support in order that they may provide services not compensated for by Medicare, private insurance companies, or private payments. "Community support ranges from 20 to 65 percent of our total budget," said Anne Towne, director of Hospice Care of the District of Columbia and president of the Hospice Council of Metropolitan Washington, which represents all six hospices. A principal source of community support is the Combined Federal Campaign, which the Library of Congress is supporting with a fund-raising drive this month and next.

—Gail Fineberg

STAFF NEWS

Special Staff Showings Arranged for New Preservation Film, "Slow Fires"

Library of Congress staff members are invited to special screenings of the new film on library and archival preservation issues, "Slow Fires." (For more details on the film, see page 450 in this issue of the LC *Information Bulletin.*)

A half-hour version of the documentary will be shown on Monday, November 2, and Monday, November 9, at 12 noon in the Mumford Room.

Those interested in attending should be prompt because seating is limited to 220 places.

Cooking Club Announces Annual Bake Sale

The Annual Welfare and Recreation Association (WRA) Cooking Club bake sale is scheduled this year from 9 to 11 a.m. Tuesday, November 3, in the vending area of the Madison Building Coffee Shop.

The bake sale has become a Library tradition and is one of the club's two major fund raisers. Proceeds from the sale are donated to the WRA Welfare Fund and to charities that provide food and meals for those in need. For the past few years, recipients have included SOME (So Others May Eat) and various Meals-on-Wheels programs.

Donations of baked goods will be welcome. Donors may deliver their contributions to the bake sale area between 7:30 and 8:45 a.m. the day of the sale.

Ray Richardson Receives 25-Year Pin

Ray Richardson, a senior accounting technician in the Licensing Division, Copyright Office, was a recent recipient of a 25-year Federal Service Award pin.

Mr. Richardson's Federal service began in 1962, when he joined the U.S. Army. Stationed at Fort Belvoir, Va., he was close to completing his tour of duty in 1964, when he responded to an advertisement for positions at the Federal Bureau of Investigation (FBI). He then worked for the FBI from 1964 until he joined the Copyright Office in late 1968.

He worked with the Copyright Office as a serial recorder in the former Book Section (now Literary) until his appointment to his current position in the Licensing Division in 1978.

During his employment in the Copyright Office, Mr. Richardson received a Meritorious Service Award in 1979 and 1982, a Suggestion Award in 1984, and a Special Achievement Award in 1985.

A native of Birmingham, Ala., he and his wife reside in Washington, D.C.

Manuel Palau Retires After 39 Years Federal Service

Manuel Palau, assistant section head of the Italian/Spanish Section, Shared Cataloging Division, retired on May 1 after more than 36 years in the Library of Congress and more than 39 years of Federal service. Mr. Palau's friends and colleagues gave him a warm send-off at a retirement coffee held on April 29 to honor his service to the Library and his dedication to his friends and the library profession.

Mr. Palau was born in Camagüey, Cuba, and moved with his family to Puerto Rico in 1934. He served in the United States Army before making his home in the Washington, D.C., area where he attended George Washington University and graduated with a bachelor's degree in business administration. He joined the Library of Congress in 1951. After various positions in the Stack and Reader Division and the Card Division, he became a descriptive cataloger in the Descriptive Cataloging Division in 1960.

In 1968, Mr. Palau joined the Shared Cataloging Division as assistant section head of the Italian Language Section, and in 1969 he became section head of the Spanish-Portuguese Language Section, which later merged with the Italian/Spanish Section. He received a Special Achievement Award in 1980 for his exceptional performance of duty.

Mr. Palau resides in Maryland with his wife and family. In retirement, he plans to pursue his avid interests in photography, music, and travel. He is especially pleased to have more time to spend with his many children and grandchildren.

Staff Carpool Locator

Rider seeks new or existing carpool from Pointer Ridge area of Bowie, Md. Schedule is from 7:15 a.m. to 3:45 p.m. but is negotiable. Call Arun Acharya, ext. 79593.

Meetings and Events Around the Library

Tuesday, October 27
☐ "Science Books in the Library of Congress," Leonard Bruno, Science and Technology Division, and author of *The Tradition of Science*. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m.

☐ "St. John de Crèvecoeur, the American Farmer from Normandy," Roger Asselineau. Coolidge Auditorium, 8 p.m.

Friday, October 30
☐ Concert with Phyllis Bryn-Julson, soprano, and James Tocco, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Monday, November 2
☐ "Slow Fires: On Preservation of the Human Record," a film discussing the problem of paper deterioration and efforts in the U.S. and abroad to deal with it. Mumford Room, 12 noon. **For staff members.**

Wednesday, November 4
☐ Air Force Sinfonietta concert. Coolidge Auditorium, 12:15 p.m.

Thursday, November 5
☐ "Festival of Death and Life," illustrated lecture by Jack Santino, Department of Popular Culture, Bowling Green State University. American Folklife Center program. Whittall Pavilion, Jefferson Building, 12 noon.

Friday, November 6
☐ Concert with David Shifrin, clarinet, and Menahem Pressler, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Monday, November 9
☐ "Slow Fires: On Preservation of the Human Record," a film discussing the problem of paper deterioration and efforts in the U.S. and abroad to deal with it. Mumford Room, 12 noon. **For staff members.**

Events are open to the public unless otherwise noted.

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